

OPEN VOLUNTEER POSITIONS AT UNITEBOSTON'S CELEBRATION OF WORSHIP

AUGUST 17, 2019 | 7-9PM
BOSTON COMMON



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WORSHIP CELEBRATION



We're calling this year's event "Engage Boston: A Celebration of Worship" because we want to celebrate how people are reaching across barriers and engaging one another with the love of Jesus. This event seeks to positively impact the public's perception of Christians through displaying a celebratory diverse worship experience. Through music, paint, spoken word, and dance, we can stand together for what the church is for, rather than what we are against: for reaching across barriers, for engaging our neighbor, and for joy and celebration.

We are intentional about having this event take place in a public setting because we desire to welcome and engage with people who don't normally attend church. People passing by frequently stop to listen to the music and speak to people at the ministry tables. A prayer tent will be available this year for anyone who would like to receive prayer or learn more about the Christian faith.

WORSHIP DYNAMICS

UniteBoston's ministry draws from a highly diverse representation of Christians from different denominational, ethnic, and economic backgrounds. Our priority is to invite the people of Boston, regardless of background, into worship and prayer. We also seek to highlight the many talented local Christian artists here in our city. We will be playing songs which are simple, Christ-centered, and unique to the diverse backgrounds of the band members, including: Gospel, Catholic, Pentecostal, Indonesian jazz, Hip-Hop, and Latino. Together, we seek to celebrate the unity we have in Jesus amidst our diversity.

The worship experience will also incorporate non-musical forms of worship, including prayer, painting, participatory dancing, and spoken word.

Our first large public worship gathering was launched in 2017, with 300 attending. Last year, we had over 1,000 people in the crowd, and we are preparing for significant growth this year.

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OPEN VOLUNTEER POSITIONS

TECHNOLOGY

LIGHTING MANAGER

- Puts together a team (as needed) to coordinate lighting cues, backdrops, solos with Music Director, Sound slide creation, and Video teams.
- Available for (1) dress rehearsal prior to the event to learn the event content and plan their design / flow considerations
- Experience putting together a lighting lift and lighting trees
- Capable of sourcing a lighting vendor, or works with an existing production vendor to put together quotes that fit the budget in first week (four weeks until show at time of this Facebook post!).
- Is available for the day of the event to execute and operate equipment.
- Theatrical Experience preferred
- Reports to the Technical Director

STAGE MANAGER

- Serves as a liaison between the technical team and the musicians on stage, during the event.
- Puts together a team of stage hands to conduct set changes according to provided stage diagrams, and assists in setting up risers and sound equipment (amps, microphone stands, cabling) on the stage.
- Responsible for following predetermined stage diagrams, and coordinating with production vendors during load in/load out of equipment.
- Ensures proper electrical runs, and directs production vendors to ensure proper load in/ load out.
- Available to attend both the dress rehearsal as well as final show.
- Theatre experience preferred, particularly for mid-scale worship events.
- Reports to the Technical Director

If you have interest in sharing your talent for any of these positions please send an email to our Technical Director, Kevin Martin: kevin.martin.03051@gmail.com including the best telephone number to reach you with.

TECHNOLOGY

VIDEO PRODUCTION MANAGER

- Responsible for putting together a team of videographers (# at VPM's discretion) that capture the event (sound team will provide a designated audio feed)
- Works with the Technical Director to source hardware or work with existing vendors to design video technology architecture for the event.
- Has experience building a multi-camera music/concert style shoot that tells the story of the event--will collaborate with the Creative Team to develop shot priorities and story branding strategy.
- The composition has a creative approach (drones, go pros, manual operators, etc.)
- Experience with Livestreaming is a plus.
- Reports to Technical Director

SLIDE CREATOR/ PROPRESENTER OPERATOR

- Knows how to use ProPresenter to build and edit slides and backgrounds before and on the day of the event
- Coordinates with Lighting and Marketing Directors on color schemes and other branding considerations prior to the event.
- Projection experience incorporating video, backgrounds and text display
- Emphasis on being able to edit slides on the fly during the performance as necessary.
- Available to make both the dress rehearsal and final event performance to operate their created slideshow.

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TECHNOLOGY

MONITOR MIXER

- Semi-professional (and above) experience level with outdoor events mixing monitors with a console on stage or via iPad
- Communicates with musicians and Music Director onstage to ensure the best performance experience.
- Makes recommendations to the Technical Production Lead re: monitor placement, signal flow, equipment recommendations to ensure monitor optimization as necessary

Assistant Sound Runners (2)

- Prior to show: Both Runners will be responsible for assisting the Sound Director/ FOH Engineer with microphone placement, cable replacement; Willing to assist the stage manager with sound equipment requests
 - during soundcheck/ showtime:
 - 1 Runner will remain on stage to be available for cable/microphone adjustments (to maintaining recording consistency)
 - (1) runner will assist the sound engineer at Front of House Desk for setup, and monitoring of recording paths and statuses.
 - Experience with concert sound and outdoor event recording highly preferred
- Availability for both dress rehearsal as well as final event required.

If you have interest in sharing your talent for any of these positions please send an email to our Technical Director, Kevin Martin: kevin.martin.03051@gmail.com including the best telephone number to reach you with.

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MINISTRY



Ministry and Development: Do you want to learn about the development and operations side of non-profit management? The Development Team helps with fundraising, and works alongside the Creative Team on graphic design and branding. This is a great opportunity to see what it takes to plan and operate big concerts!

Prayer: This team is for people who enjoy praying for God's work in Boston or sharing about the Christian faith. Members of the Prayer Team gather regularly to pray for the preparation of the Celebration of Worship, and coordinate prayer and outreach initiatives to minister to people at the event.

Church Connection: Do you enjoy meeting new people? The church connection team works to help connect pastors and ministry leaders to the UB worship night through sponsored tables and endorsements. If you enjoy building bridges and getting to know the beautiful diversity of churches in the area, this team is for you!

Contact Kelly Fasset at kelly@uniteboston.com for inquiries!!

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PAINTING

CALL FOR ARTISTS:

Seeking Artists from churches participating in the 2019 UniteBoston Celebration Worship Event to engage in TWO live worship painting opportunities!

ARTIST'S ROW: Last year I had the privilege to participate as a live Worship Painter in the UniteBoston 2018 event. This year we are seeking artists to join me to form an "Artist's Row" near the stage on the grass using your artistic gifts, as an expression of worship to God during the event! You will be creating your work of art LIVE from start to finish as onlookers worship throughout the celebration. Here is what you need to know:

Artwork content should fall under the themes of either UNITY, ENGAGE BOSTON or both!

Choose your medium except - NO Oils, Spray paint, or Turpentine products please!

Provide your own supplies including an easel to complete and display a finished piece.

Medium to large canvas or board is preferred so folks can view your work from a distance.

Completed artwork may be donated to UniteBoston for their 4th Annual Fundraiser should you choose. (Not required)

Contact lori@ReviveCommunity.org by August 5, 2019 to register your space in "Artist's Row"!



**ONSTAGE LIVE PAINTING BACKDROP:**

Seeking 5 artists to each paint a 4'x6' panel, live, onstage - creating the stage backdrop for the event. Here is what you need to know:

You have a heart for Jesus and an artistic gift.

You love painting to all kinds of worship music.

You are able to stand and bend while painting, moving very, very quickly.

You have photos of three art pieces you can email as a jpeg or pdf

Artists will NOT be seen by the audience, but will be painting the panel from behind.

Each panel will have a pre-planned design you are painting.

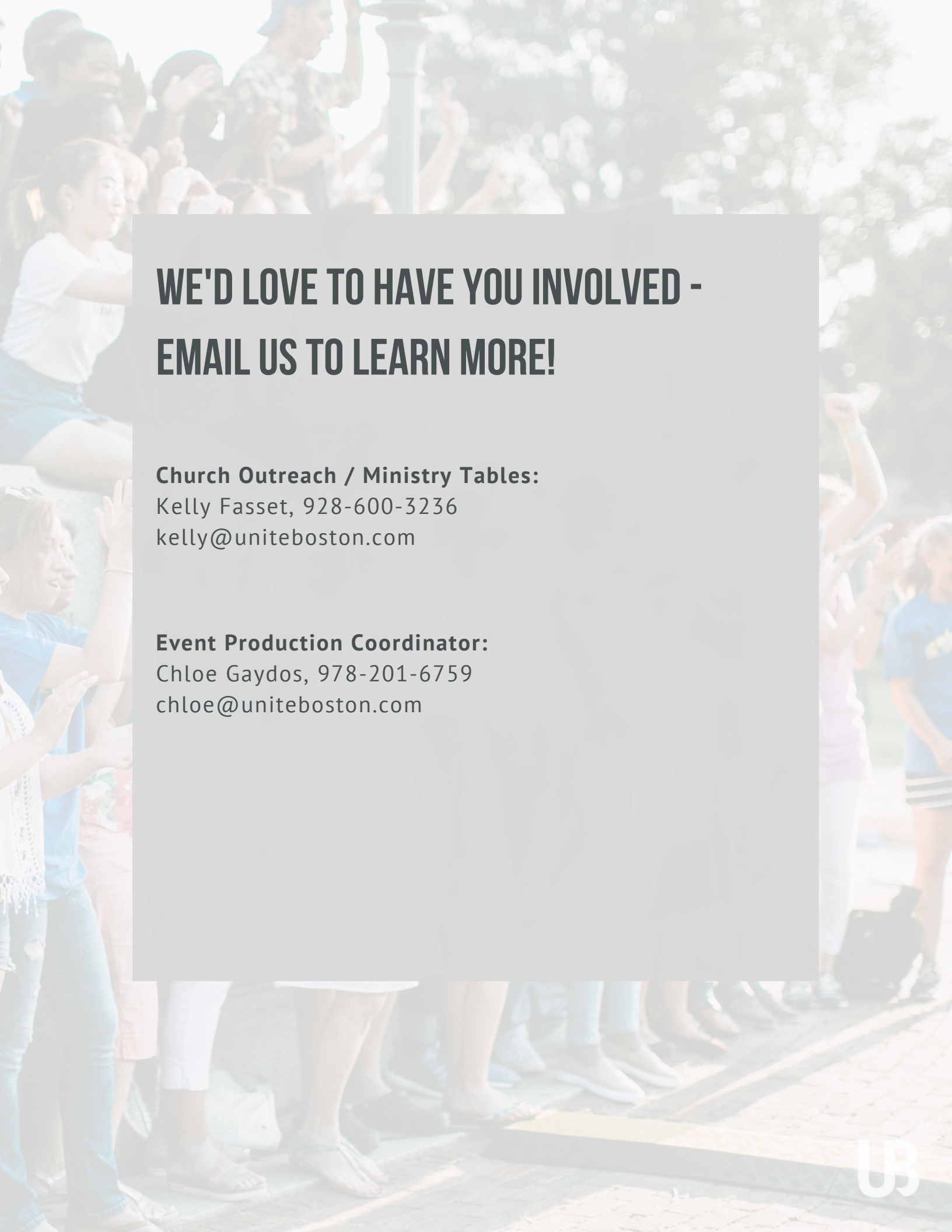
Panels and paint will be provided.

Artists will assist in the pre-planned design at a designated meeting TBA.

Please contact Lori Dupre at lori@revivecommunity.org by August 5, 2019 to be considered.

This project has not yet been approved for staging and may change based on our stage needs for this year

Contact lori@ReviveCommunity.org by August 5, 2019 to register your space!



WE'D LOVE TO HAVE YOU INVOLVED - EMAIL US TO LEARN MORE!

Church Outreach / Ministry Tables:

Kelly Fasset, 928-600-3236

kelly@uniteboston.com

Event Production Coordinator:

Chloe Gaydos, 978-201-6759

chloe@uniteboston.com